

Department 118 – Cultural Arts
Class E – Ceramics

1. All exhibits must be entered between 12:00-6:00 p.m. on Wednesday
2. No more than **3** entries per exhibitor per class
3. Any exhibit not conforming to regulations will be lowered one placing
4. Entry tags must be securely attached or exhibit will be lowered one placing. All claim checks should have description of article written on them and removed for project pick up on Sunday.
5. All exhibits should be dated and signature or initials
6. All projects must be finished completely including the bottom and back.
7. All projects must be done completely by the project member including cleaning, painting or glazing with the exception of eyes.
8. Ceramic exhibits having multiple pieces: blue ribbon entries stay on display in their entirety; lower placed exhibits must have one piece on display and the rest taken home after judging.
9. Individual conference judging will take place Wednesday, 12:00 to 6:00 p.m.

Premiums: \$2.50 - \$2.25 - \$2 - \$1.75

Grades 3-5

Lot Numbers

- 1 Any article molded by hand (painted or glazed)
- 2 Bisque item using non-fired colors
- 3 Bisque item using non-fired colors with facial expressions or detailed designs (flowers, etc.)
- 4 Bisque item using non-fired colors and antiquing
- 5 Bisque item using non-fired colors and chalks
- 6 Bisque item using dry brushing
- 7 Glazed article
- 8 Glazed article using underglazes
- 9 Glazed article using specialty glaze (mother of pearl, bark, snow, gold, metallics, etc.)
- 10 Article with fixed decal (using glaze or non fired colors)
- 11 Article using more than one technique
- 12 Any other article not listed above (no plaster of paris or cement items allowed)

Grades 6-8

Lot Numbers

- 13 Any article molded by hand (painted or glazed)
- 14 Bisque item using non-fired colors
- 15 Bisque item using non-fired colors with facial expressions or detailed designs (flowers, etc.)
- 16 Bisque item using non-fired colors and antiquing
- 17 Bisque item using non-fired colors and chalks
- 18 Bisque item using dry brushing
- 19 Glazed article
- 20 Glazed article using underglazes
- 21 Glazed article using specialty glaze (mother of pearl, bark, snow, gold, metallics, etc.)
- 22 Article with fixed decal (using glaze or non fired colors)
- 23 Article using more than one technique
- 24 Any other article not listed above (no plaster of paris or cement items allowed)

Grades 9 & Up

Lot Numbers

- 25 Any article molded by hand (painted or glazed)
- 26 Bisque item using non-fired colors
- 27 Bisque item using non-fired colors with facial expressions or detailed designs (flowers, etc.)
- 28 Bisque item using non-fired colors and antiquing
- 29 Bisque item using non-fired colors and chalks
- 30 Bisque item using dry brushing
- 31 Glazed article
- 32 Glazed article using underglazes
- 33 Glazed article using specialty glaze (mother of pearl, bark, snow, gold, metallics, etc.)
- 34 Article with fixed decal (using glaze or non fired colors)
- 35 Article using more than one technique
- 36 Any other article not listed above (no plaster of paris or cement items allowed)