

Department 118 – Cultural Arts
Class D –Drawing & Painting

1. All exhibits must be entered between 12:00-6:00 p.m. on Wednesday

2. No more than **3** entries per exhibitor per class

3. Any exhibit not conforming to regulations will be lowered one placing

4. Exhibits will be judged on total presentation (i.e. picture has matting, stitchery is finished in a frame, made into a pillow, etc., articles are clean and unworn)

5. Entry tags must be securely attached or exhibit will be lowered one placing. Tags should be stapled to upper right hand corner on front.

6. All claim checks should have description of article written on them and removed for project pick up on Sunday.

7. All exhibits should be dated and signature or initials on lower right hand corner on front.

8. All pieces of art work done on PAPER need to be matted with poster board (NO FRAMES). Do not use good mats as they will be stapled. All other articles **MUST** be display ready. No foamcore. Secured tab on back, ready to hang. If no mat or not ready to display, article will be lowered one placing.

9. All chalk and pencil drawings should be sprayed to prevent smudging.

10. Individual conference judging will take place Wednesday, 12:00 to 6:00 p.m.

Premiums: \$2.50 - \$2.25 - \$2 - \$1.75

Grades 3-5

Lot Numbers

- 1 Black and white article relating to drawing (pen and ink, pointillism, scratch board, silk screening, etc.); not pencil
- 2 Pencil article relating to drawing
- 3 Color article relating to drawing (pastels, craypas, color pencils, etc.)
- 4 Painting using watercolors (not watercolor pencil)
- 5 Painting using acrylics
- 6 Mixed media, combination of 2 or more things (collages, pen and paint, etc.)
- 7 Sculpture - man made material (wire, paper mache, epoxy, fiberglass, styrofoam, draperie, etc.)

Grades 6-8

Lot Numbers

- 8 Black and white article relating to drawing (pen and ink, pointillism, scratch board, silk screening, etc.); not pencil
- 9 Pencil article relating to drawing
- 10 Color article relating to drawing (pastels, craypas, color pencils, etc.)
- 11 Painting using watercolors (not watercolor pencil)
- 12 Painting using acrylics
- 13 Mixed media, combination of 2 or more things (collages, pen and paint, etc.)
- 14 Any other article relating to painting not listed above (airbrush painting, rose maling, tole art, etc.)
- 15 Sculpture – natural material (wood, metal, stone, etc.)
- 16 Sculpture – man-made material (wire, paper mache, epoxy, fiberglass, styrofoam, draperie, etc.)

Grades 9 & Up

Lot Numbers

- 17 Black and white article relating to drawing (pen and ink, pointillism, scratch board, silk screening, etc.); not pencil
- 18 Pencil article relating to drawing
- 19 Color article relating to drawing (pastels, craypas, color pencils, etc.)
- 20 Painting using watercolors (not watercolor pencil)
- 21 Painting using acrylics
- 22 Mixed media, combination of 2 or more things (collages, pen and paint, etc.)
- 23 Any other article relating to painting not listed above (airbrush painting, rose maling, tole art, etc.)
- 24 Sculpture – natural material (wood, metal, stone, etc.)
- 25 Sculpture – man-made material (wire, paper mache, epoxy, fiberglass, styrofoam, draperie, etc.)