

**Department 118 – Cultural Arts  
Class J – Music**

1. All exhibits must be entered between 12:00-6:00 p.m. on Wednesday
2. No more than **3** entries per exhibitor per class
3. Any exhibit not conforming to regulations will be lowered one placing
4. Entry tags must be securely attached or exhibit will be lowered one placing. All claim checks should have description of article written on them and removed for project pick up on Sunday.
5. All exhibits should be dated and signature or initials.
6. Judged on merit of each performance. Live performance is allowable in all performance lots.
7. Written permission to arrange copyrighted material must be attached or exhibit will be given a lower placing.
8. Music composition must be written by performer and accompanied by a written copy of music.
9. **Please have tapes wound to start of performance.**
10. Judging will take place Thursday.

Premiums: \$2.50 - \$2.25 - \$2 - \$1.75

**Lot Numbers**

- 1 A scrapbook on music
- 2 A poster on music (14" x 22")
- 3 Music composition by member in grades 3-5 (performed or on cassette, CD or video with verbal introduction). See rule 8.
- 4 Music composition by member in grades 6-8 (performed or on cassette, CD or video with verbal introduction). See rule 8.
- 5 Music composition by member in grades 9 & up (performed or on cassette, CD or video with verbal introduction). See rule 8.
- 6 A 5 minute music presentation performed by member with verbal introduction (on VHS videotape); must be accompanied by photo copy of sheet music secured with video tape in folder or zip lock bag.
- 7 An exhibit on history of music or musical instrument
- 8 An exhibit on music or musical instrument of other lands
- 9 Any other item relating to music

**The following exhibits must include one song or medley not to exceed 6 minutes (must be accompanied by original sheet music performed and secured with cassette, CD or video in folder or zip lock bag)**

**Grades 3-5**

**Lot Numbers**

- 10 Recording of vocal music with verbal introduction
- 11 Recording of keyboard music with verbal introduction
- 12 Recording of brass instrumental music with verbal introduction
- 13 Recording of woodwind instrumental music with verbal introduction
- 14 Recording of percussion instrumental music with verbal introduction, include how long you have had lessons
- 15 Recording of string instrumental music with verbal introduction, include how long you have had lessons

**Grades 6-8**

**Lot Numbers**

- 16 Recording of vocal music with verbal introduction
- 17 Recording of keyboard music with verbal introduction
- 18 Recording of brass instrumental music with verbal introduction
- 19 Recording of woodwind instrumental music with verbal introduction
- 20 Recording of percussion instrumental music with verbal introduction, include how long you have had lessons
- 21 Recording of string instrumental music with verbal introduction, include how long you have had lessons

**Grades 9 & Up**

**Lot Numbers**

- 22 Recording of vocal music with verbal introduction
- 23 Recording of keyboard music with verbal introduction
- 24 Recording of brass instrumental music with verbal introduction
- 25 Recording of woodwind instrumental music with verbal introduction
- 26 Recording of percussion instrumental music with verbal introduction, include how long you have had lessons
- 27 Recording of string instrumental music with verbal introduction, include how long you have had lessons