

JUDGING METHOD DESCRIPTIONS

GROUP (DANISH) JUDGING METHOD (Junior Fair)

This is the traditional system whereby all exhibits of the same lot number are presented simultaneously to the judge. The judge evaluates each exhibit but is permitted to give a maximum of 25% ribbons to each group (blue, red, white & pink). Exhibitors do not need to be present for this type of judging.

CONFERENCE JUDGING METHOD (Junior Fair)

All exhibits within a lot number are presented simultaneously, evaluated and awarded ribbons as in Danish judging, BUT the exhibitor or their representative **must be available to present the exhibit**. The judge asks questions pertaining to the exhibit and awards ribbons accordingly.

REGULAR JUDGING METHOD (Open Class)

There is one 1st, one 2nd, one 3rd, one 4th placing. Judge does not have to give a 1st. Below 4th receives no ribbons and no premiums.

INDIVIDUAL (FACE TO FACE) CONFERENCE JUDGING METHOD (Junior Fair)

This type allows for more flexibility on the part of the judge and the exhibitor. Exhibitors bring all their exhibits in that department to be judged at one time and talk to the judge about the exhibits. Exhibits are **not** compared with other exhibits in the same lot number, but judged on their own merit. The judge may award the appropriate ribbon and premium without regard to Danish percentages.

What if an exhibitor cannot be present for their face-to-face or conference judging?

It is preferred that another exhibitor sit in for that person's discussion with the judge; however, a leader or parent may sit in if necessary. There is no automatic penalty for exhibitors who are not present for their judging. It is up to each judge and superintendent to determine how the exhibitor's absence will affect the placing awarded.

General Face-to-Face Questions you may be asked:

- What do you like most about your project?
- What do you like least about this project?
- What have you learned in this project?
- What would you like to learn more about in this project?
- Where did you get the idea for this exhibit? Who helped you?
- What was the easiest part of making this exhibit?
- What was the most difficult or challenging part?
- What would you do differently if you made another exhibit?

PREMIUMS LISTED:

1ST – 2nd – 3rd – 4th

1st – blue (excellent); 2nd – red (very good); 3rd – white (good); 4th – pink (needs improvement)