

# Department 118 – Cultural Arts

Face-to-Face Judging on Tuesday Noon – 6 PM

- Open to youth enrolled in the 4-H Art project or youth of other groups doing equivalent work – Classes A-H.
- No more than 25 entries for this department. 1 per lot.
- No kits or pre-cut articles allowed unless stated.
- Any exhibit not conforming to regulations will be lowered one placing.
- Any exhibit that is designed to be hung up must be ready to be hung or will be dropped a placing. Any article entered as a wall hanging, painting, or picture must have a suitable and secure hanger. This applies to ALL classes in this department.
- Exhibits will be judged on total presentation (picture has matting, stitchery is finished in a frame or made into a pillow, and articles are clean and unworn).
- Place all small articles in a zip-lock bag.
- Entry tags should be securely attached.
- Check for additional “class” rules.

Premiums: \$2.50 - \$2.25 - \$2.00 - \$1.75

## **CLASS A – Arts & Crafts**

Lot Numbers

1. Arts & Crafts exhibit #1
2. Arts & Crafts exhibit #2
3. Arts & Crafts exhibit #3
4. Arts & Crafts exhibit #4
5. Arts & Crafts exhibit #5
6. Arts & Crafts exhibit #6
7. Arts & Crafts exhibit #7
8. Arts & Crafts exhibit #8
9. Arts & Crafts exhibit #9
10. Arts & Crafts exhibit #10

Arts and Crafts Exhibits  
must be dated and initialed when possible.

Exhibits in this department could include:

Block printing	Sand Art
Candles (dipped or poured)	Screen printing
Duct tape art	Stained glass
Folk art	Stencil painting
Junk art	String art
Macrame	Wood burning
Metal Art	Wood carving
Mosaics	Etc.

## **CLASS B – Basket Weaving**

- All exhibits should be dated and initialed
- Kits are allowed

Lot Numbers

11. Basket with wooden base
12. Basket with sides #1
13. Basket with sides #2 (must be different than #1)
14. Basket with sides #3 (must be different than #1 and #2)
15. Basket with cover
16. Basket woven over container
17. Basket with double wall, any size
18. Cat head basket
19. Wall hanging
20. Basket weaving item not listed above #1
21. Basket weaving item not listed above #2 (must be different than #1)
22. Basket weaving item not listed above #3 (must be different than #1 and #2)



### **CLASS C – Cake Decorating**

- All cakes must be real cake, decorated out of baking pan on a suitable square or rectangular flat cardboard or wood surface covered with foil or freezer paper cut to size of cake (no more than 1 ½” larger than the border.
- Trays are provided for cookies and cupcakes.
- Cakes must be frosted on the top and all sides with borders. Cakes must be frosted down to the board.
- Fondant is an approved cake decorating technique.
- All decorating must be done with decorating tubes. Wedding, anniversary, and doll cakes may use pillars, doll, flowers, etc.
- No candies, sprinkles, colored sugar, coconut toppings, etc. will be permitted except where indicated.
- All cakes will become the property of the Fair Association. Decorations and wood boards may be picked up after 6 PM Sunday. The cakes will be destroyed.

#### Lot Numbers

23. Cookies, plate of 3 (approx. 4”) using minimum of 3 cake decorating techniques
24. Cupcakes, plate of 3, using minimum of 3 cake decorating techniques
25. Cake from a molded pan (animal, person, train, space ship, tree, musical instrument, etc.)
26. Cut out cake
27. Cake, flat 8” square or round or 9” x 13” – using 4 cake decorating techniques
28. Cake, flat 8” square or round or 9” x 13” – using 5 cake decorating techniques
29. Cake, flat 8” square or round or 9” x 13” – using 6 cake decorating techniques
30. Cake, flat 8” square or round or 9” x 13” – using 7 cake decorating techniques
31. Cake 8 or 9-inch double layer – minimum of 3 cake decorating techniques
32. Cookie bouquet using 3 or more decorated cookies in a finished container using a minimum of 3 techniques
33. Cupcake cake – 20-30 cupcakes, minimum of 3 cake decorating techniques
34. Cake pops bouquet in a finished container – using 5 or more decorated cake pops
35. Cake, creative theme – no larger than 9” x 13” and no taller than 18” – minimum of 3 cake decorating techniques required – non-frosting props, decorations, and sprinkles are allowed
36. Cake, wedding or anniversary – two tiers with a separator, no larger than 10” base – cake tops are allowed but not required – minimum of 5 decorating techniques
37. Gingerbread house – no kits allowed – cake should be no larger than 9” x 13” and no taller than 18” – minimum of 3 cake decorating techniques – non-frosting props, decorations, and sprinkles are allowed



### **CLASS D – Ceramics – Clay – Porcelain**

- All exhibits should be dated and initialed
- All projects must be finished completely including the bottom and back
- All projects must be done completely by the exhibitor including cleaning, painting, or glazing with the exception of the eyes.

#### Lot numbers

38. Clay – article molded by hand, painted or glazed #1
39. Clay – article molded by hand, painted or glazed #2 – must be different than #1
40. Ceramic bisque item using non-fired colors #1
41. Ceramic bisque item using non-fired colors #2 – must be different than #1
42. Ceramic bisque item using non-fired colors and antiquing #1
43. Ceramic bisque item using non-fired colors and antiquing #2 – must be different than #1
44. Ceramic bisque item using non-fired colors and chalks #1
45. Ceramic bisque item using non-fired colors and chalks #2 – must be different than #1
46. Ceramic bisque item using dry brushing #1
47. Ceramic bisque item using dry brushing #2 – must be different than #1
48. Ceramic glazed article #1
49. Ceramic glazed article #2 – must be different than #1

50. Ceramic glazed article using underglazes
51. Ceramic glazed article using specialty glaze (mother-of-pearl, bark, snow, gold, metallic, etc.)
52. Ceramic article with fixed decal (using glaze or non-fired colors)
53. Ceramic article using more than one technique
54. Ceramic, any other item not listed above #1
55. Ceramic, any other item not listed above #2 – must be different than #1
56. Plaster of Paris, any article
57. Plaster of Paris, any article
58. Cement/concrete, any article #1
59. Cement/concrete, any article #2 – must be different than #1
60. Porcelain, any item
61. Porcelain, figurine or vase
62. Porcelain, doll
63. Porcelain, ½ doll – body could be made of cloth

### **CLASS E – Creative Stitchery**

Lot numbers

64. Creative stitchery (hand) #1
65. Creative stitchery (hand) #2
66. Creative stitchery (hand) #3
67. Creative stitchery (hand) #4
68. Creative stitchery (hand) #5
69. Creative stitchery (hand) #6
70. Creative stitchery (hand) #7
71. Creative stitchery (hand) #8
72. Creative stitchery (hand) #9
73. Creative stitchery (hand) #10
74. Creative stitchery (machine) #1
75. Creative stitchery (machine) #2
76. Creative stitchery (machine) #3

### **CLASS F – Jewelry**

- Mount jewelry to poster board, cardboard, or on a form. Exhibit must be display ready.

Lot numbers

77. Jewelry item #1
78. Jewelry item #1
79. Jewelry item #1
80. Jewelry item #1
81. Jewelry item #1

### **CLASS G – Leathercraft**

Lot numbers

82. Leathercraft item #1
83. Leathercraft item #1
84. Leathercraft item #1
85. Leathercraft item #1
86. Leathercraft item #1

### **Creative Stitchery**



- Kits are permitted.
- All exhibits should be dated and name or initials in stitches, if possible.
- Embellishments are allowed.

Samplers - Applique - Hand-stitched soft sculpture  
Embroidery - Chicken scratching - Cross-stitch  
Counted cross-stitch - Hardanger - Needlepoint  
Needle punch - Punch quilt - Plastic Canvas - Crewel  
Candlewicking - Lace net darning - Penny rugs  
Swedish weaving - Silk ribbon embroidery - Smocking  
Tatting - Waste canvas item - Hand quilting  
Machine Embroidery  
Red work - Blue work - Black work - etc.

### **Leathercraft -**

- Kits are permitted.
- Oiled items must be in plastic bags.
- All projects must have a minimum of 1 technique:  
Stamping - Carving - Modeling - Woodburning  
Staining - Dyeing

## **CLASS H – Paper Crafting**

Lot Numbers

87. Cards, set of 4 with envelopes – rubber stamped
88. Cards, set of 4 with envelopes – rubber stamped
89. Cards, set of 4 with envelopes – heat embossed
90. Cards, set of 4 with envelopes – heat embossed
91. Cards, set of 4 with envelopes – raised (dry) embossed
92. Cards, set of 4 with envelopes – raised (dry) embossed
93. Cards, set of 4 with envelopes – die-cuts
94. Cards, set of 4 with envelopes – die cuts
95. Cards, set of 4 with envelopes – using 3 or more techniques
96. Cards, set of 4 with envelopes – using 3 or more techniques
97. Scrapbooking – 2 pages only
98. Scrapbooking – 2 pages only
99. Scrapbooking – 2 pages only
100. Scrapbook – complete book – up to 15 pages
101. Scrapbook – complete book – more than 16 pages
102. Scrapbook – complete book – made entirely by hand (not a purchased album)
103. Quilling – any article #1
104. Quilling – any article #2 – must be different than #1
105. Origami – any article #1
106. Origami – any article #2 – must be different than #1
107. Homemade paper #1
108. Homemade paper #2
109. Any other paper crafting item #1
110. Any other paper crafting item #2 – must be different than #1



### **Paper Crafting -**

- ❖ Embellishments (stickers, gems, ribbons, flowers, buttons, etc.) can be added to cards and scrapbook pages; however, they should complement the item and not be the main focus.
- ❖ Place all scrapbooking pages in page protectors. Attach pages to poster board for hanging purposes.
- ❖ Cards and envelopes need to be in plastic (bags or pouches) and then attached to poster board. Must be able to remove cards for judging.
- ❖ Poster board border should be no more than 2 inches larger than the cards.
- ❖ All exhibits should be dated and initialed.

## **CLASS I – Drawing & Painting**

- All exhibits should be dated and signed or initialed on front.
- All pieces of art work done on PAPER must be matted with poster board. Poster board does not need a hanger.
- All other articles MUST be display ready. Remember – picture must have a suitable, secure hanger.

Lot numbers

201. Any drawing or painting #1
202. Any drawing or painting #2
203. Any drawing or painting #3
204. Any drawing or painting #4
205. Any drawing or painting #5
206. Any drawing or painting #6
207. Any drawing or painting #7
208. Any drawing or painting #8
209. Any drawing or painting #9
210. Any drawing or painting #10
211. Sketch book – minimum of 15 pages



### **Drawing & Painting includes**

Pen & Ink – Pointillism – Scratch Board – Pencil  
Screen Printing – Pastels – Color Pencils  
Watercolors – Acrylics – Rosemaling  
Tole Art – Air Brush – Oil Painting -- Etc.

**CLASS J – Theatre Arts**

- Must be entered Tuesday Noon – 6 PM. Face-to-face judging on Wednesday 9 AM – 11 AM.
- No more than 12 entries per exhibitor for this class. 1 per lot.
- Exhibits will be judged on total presentation. Any exhibits not conforming to regulations will be lowered one placing.
- Exhibitors must bring a device to play any video or other technical entry that needs to be played for the judge. Bring your exhibit on entry day AND be present on judging day with your device to play the exhibit.
- Exhibits could be a video, other recording, poster, display, scrapbook, etc.

Lot numbers related to **Dance**

- 301. Exhibit relating to Dance
- 302. Exhibit relating to Dance



- 303. Exhibit relating to Dance
- 304. Exhibit relating to Dance
- 305. Exhibit relating to Dance

Lot numbers related to **Music**

- Judged on merit of each performance. Live performance is allowed in all performance lots.
  - Written permission to arrange copyrighted material must be attached or exhibit will be lowered a placing.
  - Reminder – exhibitor MUST bring a device to play their recorded performance exhibit on judging day (Wednesday). Exhibit MUST be entered on Entry Day (Tuesday).
  - Recorded performance will be video recordings with a verbal introduction. In the verbal introduction, please include how long you have had lessons.
  - Sheet music and recording should be placed in a zip lock bag for display of exhibit.
- 306. 5-minute music presentation performed by exhibitor
  - 307. Exhibit on history of music or a musical instrument
  - 308. Exhibit on music or a musical instrument
  - 309. Poster on music
  - 310. Recording of brass instrumental music
  - 311. Recording of keyboard music
  - 312. Recording of music composed by member – include written copy of music
  - 313. Recording of percussion instrumental music
  - 314. Recording of string instrumental music
  - 315. Recording of vocal music
  - 316. Recording of woodwind instrumental music
  - 317. Scrapbook on music
  - 318. Any other exhibit relating to music



Lot numbers related to **Theatre Arts**

- 319. 3-5 min. drama performed by exhibitor, with verbal intro - Include written copy - May have supporting actor(s) - Video recorded
- 320. Scrapbook on drama
- 321. Poster on drama
- 322. Drama play written for individual or group
- 323. 3-5 min. puppet skit performed by exhibitor, with verbal intro - Include written copy - Video recorded
- 324. Scrapbook on puppetry
- 325. Poster on puppetry
- 326. Puppetry play written for individual or group
- 327. Puppet made by exhibitor without a script
- 328. 3-5 min clowning skit performed by exhibitor, with verbal intro – include written copy – video recorded
- 329. Scrapbook on clowning
- 330. Poster on clowning
- 331. Scrapbook on any technical theatre aspect
- 332. Poster on any technical theatre aspect
- 333. Exhibit on costume design
- 334. Exhibit on set design
- 335. Exhibit on props design
- 336. Exhibit on lighting design
- 337. Exhibit on sound design
- 338. Exhibit on elements of acting
- 339. Any other item related to drama



