

Department 18 – Cultural Arts
Open Class Judging WEDNESDAY at 9:00 AM

- Entries must be checked in between Noon and 6 PM on TUESDAY. All entries MUST be in place by 6 PM.
- All are welcome to be present and ask questions of the judge AFTER items are judged.
- Maximum of 20 entries per exhibitor. Limited to 5 entries per exhibitor per class and only one entry per class/lot number.
- If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.
- It is preferred that all entries be initialed/signed and dated with month and year when possible.
- All paintings and drawings must be matted (do not use good mats as they may be stapled) and sprayed.
- All exhibits that are designed to be hung must be ready to be hung or will be dropped a placing.
- All artwork must be dry.
- Put entry tag on top right corner of exhibit.
- Items of questionable taste will not be accepted.
- All mixed media lots must have an explanation of all medias used and how.

CLASS A – D -- Premiums: \$5.50 - \$4.50 - \$3.50 - \$2.50

CLASS E – P -- Premiums: \$3 - \$2.50 - \$2 - \$1.50

CLASS A – Oil or Acrylic Painting

Lot Numbers

- 101. Abstract
- 102. Animals
- 103. Birds
- 104. Figures
- 105. Flowers/Plants
- 106. Marine
- 107. Mixed Media (oil or acrylic painting with at least one other form of media)

- 108. Narrative
- 109. Oil applied photograph
- 110. Portrait (human only)
- 111. Seasonal Landscape
- 112. Still Life
- 113. Any other painting not listed



CLASS B – Water Colors, Tempera Painting

- 114. Abstract
- 115. Animals
- 116. Birds
- 117. Figures (human)
- 118. Flowers/Plants
- 119. Marine

- 120. Mixed Media (water colors, tempera painting with at least one other form of media)
- 121. Narrative
- 122. Portrait (human only)
- 123. Seasonal Landscape
- 124. Still Life
- 125. Any other painting not listed

CLASS C – Pastels (should be sprayed)

- 126. Abstract
- 127. Animals
- 128. Birds
- 129. Figures (human)
- 130. Flowers/Plants
- 131. Marine

- 132. Mixed media (pastels with at least one other form of media)
- 133. Narrative
- 134. Portrait (human only)
- 135. Seasonal Landscape
- 136. Still Life
- 137. Any other painting not listed

Department 18 - CLASS D – Drawings using Pen, Ink, Pencil, or Charcoal

Lot numbers

- 138. Abstract
- 139. Animals
- 140. Birds
- 141. Calligraphy
- 142. Figures (human)
- 143. Flowers/Plants
- 144. Marine
- 145. Mixed Media (pen, ink, pencil, charcoal with at least one other media)
- 146. Narrative
- 147. Seasonal Landscape
- 148. Still Life
- 149. Any other drawing not listed



CLASS E – Wood Carving

Lot numbers

- 150. Human Figure
- 151. Wall Hanging
- 152. Group of 3-7 items
- 153. Any other article not listed

CLASS F – Ceramics and Porcelain

- All projects must be finished completely including the bottom and back.
- All projects must be done completely by the exhibitor including cleaning, painting/glazing with the exception of eyes.
- All general rules listed at the beginning of Department 18 also apply.

Lot numbers

- 154. Any article molded by hand (painted or glazed)
- 155. Bisque item using non-fired colors
- 156. Bisque item using non-fired colors with facial expressions or detailed designs (flowers, etc.)
- 157. Bisque items using non-fired colors and antiquing
- 158. Bisque item using non-fired colors and chalks
- 159. Bisque item using dry brushing
- 160. Glazed article
- 161. Glazed article using underglazes
- 162. Glazed article using specialty glaze (mother-of-pearl, bark, snow, gold, metallic, etc.)
- 163. Article with a fixed decal (using glaze or non-fired colors)
- 164. Article using more than one technique
- 165. Seasonal or holiday article (painted or glazed)
- 166. Any other ceramic or bisque article not listed (no plaster of Paris or cement items allowed)
- 167. Porcelain – Statue (figurine)
- 168. Porcelain – Doll or ½ doll
- 169. Porcelain – Vase
- 170. Porcelain – Any other article not listed

CLASS G – Leathercraft

****Suede or leather article (pattern optional in stamping and model)**

Lot numbers

- 171. Belt
- 172. Billfold
- 173. Book Cover
- 174. Key Case
- 175. Purse
- 176. Vest
- 177. Any other leathercraft article not listed

Department 18 – Class G -Leathercraft continued

****Leather articles only (pattern optional; carving and tooling required; dyeing permitted)**

Lot numbers

- | | |
|-----------------|-----------------------------------|
| 178. Belt | 182. Leather Burning |
| 179. Billfold | 183. Purse |
| 180. Book Cover | 184. Vest |
| 181. Key Case | 185. Any other article not listed |

CLASS H – Basketry

Lot numbers

- | | |
|---------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| 186. Basket with double wall, any size | 191. Basket, with decorative weaving technique
(wailing, three rod arrow, twill weave, etc.) |
| 187. Basket woven over container | 192. Cat head basket |
| 188. Basket, 5" or over with sides | 193. Hot Pad or Mat |
| 189. Basket, 5" or under with sides | 194. Any other basketry article not listed |
| 190. Basket, natural material (grass, red willow, etc.) | |

CLASS I – Metals

****Metal object produced by bending, casting, knotting (other than macramé), engraving, etching, soldering, enameling, welding**

Lot numbers

- | | |
|---------------------------------------------------------|-----------------------------------|
| 195. Figurine | 198. Wall Hanging |
| 196. Jewelry (attach to poster board in a zip-lock bag) | 199. Wind Chime |
| 197. Tray | 200. Any other article not listed |

CLASS J – Scrapbooking

****Single-sided, in page protector mounted on poster board for hanging**

Lot numbers

- | | |
|--------------------------------------------------|--------------------------------------------|
| 201. Animal or pet theme (2 pages) | 205. Holiday theme (2 pages) |
| 202. Children theme (2 pages) | 206. Vacation theme (2 pages) |
| 203. Event – graduation, wedding, etc. (2 pages) | 207. Any other scrapbooking item (2 pages) |
| 204. Family theme (2 pages) | |

CLASS K – Scrap Art

****Recycled items made into creative functioning items (list all scrap materials used on entry tag)**

Lot numbers

- 208. Holiday decoration
- 209. Rug
- 210. Wall Decoration
- 211. Any other item not listed

CLASS L – Dried or Silk Flowers

Lot numbers

- 212. Flower arrangement
- 213. Flower arrangement, holiday
- 214. Swag or wall hanging
- 215. Swag or wall hanging, holiday
- 216. Wreath
- 217. Wreath, holiday
- 218. Any other article not listed



Department 18 - CLASS M – Computer Technology

**Original design (graphics allowed). No greeting card software.

**Mounted on poster board for displaying.

***NOTE: Lots 219, 220, and 221 – Please include real ENVELOPES – can have computer graphics.

Lot numbers

219. Greeting cards and envelopes in zip-lock bags, 3 different examples ***See NOTE

220. Stationery and envelopes in zip-lock bags, 2 different sets ***See NOTE

221. Gift certificates with envelopes, 3 different examples ***See NOTE

222. Business cards, 3 different examples

223. One-year calendar

224. Any other computer exhibit

CLASS N – Card Art

- Embellishments can be added to the cards; however, they should complement the item and not be the main focus.
- Techniques include: stamping, embossing, die-cuts, pop-ups, etc.
- Cards and envelopes and tags or bookmarks need to be in plastic (bags or pouches) and then attached to poster board. Must be able to remove cards for judging.
- Poster board should be no more than 2 inches larger than the cards.
- All exhibits should be dated and signed or initialed.

225. Birthday cards with envelopes, set of 4 - stamped

226. Birthday cards with envelopes, set of 4 – embossed

227. Birthday cards with envelopes, set of 4 – using 3 or more techniques

228. Holiday cards with envelopes, set of 4 – stamped

229. Holiday cards with envelopes, set of 4 – embossed

230. Holiday cards with envelopes, set of 4 – using 3 or more techniques

231. Invitation with envelopes, set of 4 – stamped

232. Invitations with envelopes, set of 4 – embossed

233. Invitations with envelopes, set of 4 – using 3 or more techniques

234. Any other cards with envelopes, set of 4 – stamped

235. Any other cards with envelopes, set of 4 – embossed

236. Any other cards with envelopes, set of 4 – using 3 or more techniques

237. Tags or bookmarks, 3 examples – stamped

238. Tags or bookmarks, 3 examples – embossed

239. Tags or bookmarks, 3 examples – using 3 or more techniques

240. Any other card art with envelopes, set of 4



CLASS O – Jewelry

**NO kits, original design only. Mounted on poster board in zip-lock bag

Lot numbers

241. Bracelet

242. Earrings

243. Necklace

244. Ring

245. 3-piece jewelry set (any combination)

246. Any other jewelry not listed



CLASS P – Miscellaneous (No kits unless noted below)

247. Batik
248. Craft doll made from fabric
249. Decorated cake (dummy cake, real frosting only)
250. Decorated cookies (3) on a plate (max. size 4" each)
251. Decorated cupcakes (3), using a minimum of 3 cake decorating techniques (made in cupcake papers)
252. Decorated eggs – 3 examples
253. Homemade Candle(s) - attach a 3" x 5" card explaining what you did, include ingredients
254. Homemade Cleaning Products - attach a 3" x 5" card explaining what you did, include ingredients
255. Homemade Lotions - attach a 3" x 5" card explaining what you did, include ingredients
256. Homemade Soaps - attach a 3" x 5" card explaining what you did, include ingredients
257. Homemade Product (any other) - attach a 3" x 5" card explaining what you did, include ingredients
258. Macramé
259. Painted wood item, not to exceed 3' x 3'
260. Painted wood item, relating to a holiday, not to exceed 3' x 3'
261. Quilling
262. Restored item - attach a 3" x 5" card explaining what you did and a "before" photo
263. Rosemaling
264. String Art
265. Sun Catchers (original)
266. Sun Catchers (Pre-cut)
267. Tatting
268. Textile Painting
269. Weaving
270. Any other cultural art not previously listed above – attach a 3" x 5" card explaining what you did

